

TAS AGM 29-Aug-2015 – Dances from Book 49

The First Rain of Spring – 3x32J

Half Celtic Reel

Bars	Activity
3-couple sets 1s & 3s in a line up and down the middle, women above men 2s in 2 nd place	
1-2	Pass partners RS as if in reel of four
3-4	Middle two (1L, 3M) dance $\frac{3}{4}$ round LS
5-6	Pass 2s RS as if for reel of four
7-8	2s dance $\frac{3}{4}$ round LS
Repeat	2s set 1-2 & 5-6, 2s and outers chase 3-4 & 7-8
Repeat	2s not there
Notes	Timing slower than reel of four: 2 bars per shoulder (c.f. 12-bar interlocking reel of four) Take plenty of time for the left-shoulder pass Be careful to chase a full quarter of the way clockwise round the set to get the second half reel properly across the set It's always your partner you're passing 8 bars takes you half way round the set – half Celtic Reel.

The First Rain of Spring

3x32J

3C in 3CL

RSCDS 49

Bars	Activity
1-8	1s dance down between 2s & 3s, cast up, dance up between 2s 1M & 2M $\frac{1}{2}$ TL while 1L & 2L $\frac{1}{2}$ TR (other hand)
9-16	1s & 2s Double fig 8, 2s cast & 1s cross up to start
17-20	1s & 3s turn partner $\frac{3}{4}$ R & set (line up and down, L above M)
21-28	Celtic reel: 1-2 1s & 3s pass partners RH 3-4 1L & 3M pass $\frac{3}{4}$ LS while 1M & 3L dance $\frac{1}{4}$ round set 5-6 1s & 3s pass partners RH 7-8 1M & 3L pass $\frac{3}{4}$ LS while 1L & 3M dance $\frac{1}{4}$ round set
29-32	1s & 3s turn partner $\frac{3}{4}$ R & all set
	Repeat from new positions
Notes	Bars 1-6 careful phrasing, 1 st cpl join hands both dancing down and dancing up, briefly Bars 7-8 use spare hand for turn; careful phrasing into the double figure of eight Bars 15-16 2 nd couple keep eye on each other as dance into top places. Flatten in. Bars 19-20 don't retain hands when setting Bars 21-28 $\frac{1}{2}$ Celtic reel (8 bars) cross over the 8 bar phrasing of the music When dancers pass round each other in middle give each other space Bars 29-30 1 st and 3 rd cpls ready for quick turn right hand $\frac{3}{4}$ ending out on sidelines 2 nd cpl remember to join in setting bars 31-32 It's a 3-couple set – South African rain doesn't last long...

TAS AGM 29-Aug-2015 – Dances from Book 49
The Library of Birmingham – 4x40S

Strathspey Travelling in pairs

Face partner, set, ½ TB, cast out and set

Rose Progression

Bars	Activity
2-couple sets	
1-8	1L & 2M XR, dance up/down sides (1L up, 2M down), ½Turn BH, cast out (finish 2L & 1M place)
1-8	1M & 2L set, ½Turn BH, cast out, dance across set (finish 1L & 2M place)
1-8	1L & 2M XR while 1M & 2L set 1L & 2M dance up/down sides while 1M & 2L ½ turn BH 1L & 2M ½ turn BH while 1M & 2L cast out 1L & 2M cast out while 1M & 2L dance across
Notes	Accuracy of 2-bar phrasing Finish facing CW on the sidelines Bars 5-6 you're dancing round someone

The Library of Birmingham 4x40S 4C in 4CL RSCDS 49

Bars	Activity
1-8	1s & 2s, 3s & 4s Rose Progression: 1L & 2M XR while 1M & 2L set 1L & 2M dance up/down sides while 1M & 2L ½ turn BH 1L & 2M ½ turn BH while 1M & 2L cast out 1L & 2M cast out while 1M & 2L dance across
9-16	All chase half way CW, Set and ½ TR into allemande (facing up)
17-24	2s & 1s, 4s & 3s dance 6 bars allemande (2-couple), and ½ turn LH to opposite side facing ACW
25-32	All chase half way ACW, 1s & 2s, 3s & 4s circle 4H to right
33-40	All set & link (sort of – see below): All set, 1s & 2s link to 2 nd & 4 th places while 3s & 4s link to 1 st & 3 rd places (c.f. link) 3s & 1s and 2s & 4s circle 4H to the left
Notes	Bars 9-12 & 25-28 when chasing halfway don't let set spread Bars 33-36: <ul style="list-style-type: none"> • middle dancers link 2 places, end dancers link 1 place (this is NOT set and link for 4 couples) • Two on right of line cast, two on left of line dance forwards • Dancers on end of lines normal set and link into place next to them • Dancers in middle of lines – you're setting & linking with the other middle person, and going to opposite end

TAS AGM 29-Aug-2015 – Dances from Book 49

The Countess of Dunmore's Reel – 8x32R

Promenade Chain Progression (“Chain Progression for Three Couples”)

Bars	Activity
3-couple sets, 1s in 2 nd place facing out	
1-2	2s & 3s $\frac{3}{4}$ TR while 1s dance $\frac{1}{4}$ CW
3-6	1s join in prom outside 2L & 3M and chase $\frac{1}{2}$ way while 2M & 3L turn 1 $\frac{1}{2}$ LH
7-8	3s & 2s $\frac{3}{4}$ TR while 1s dance $\frac{1}{4}$ CW
Notes	<p>This is not what I think of as 3-couple chain progression – it's normal chain progression for 2s & 3s with extra couple floating round the outside</p> <p>Movement of progression for 2s & 3s – 2, 1, 3 becomes 3, 1, 2</p> <p>2s & 3s need a quick turn at start to allow the 2M & 3L to reach each other across the gap</p> <p>1s are just dancing clockwise in a circle</p> <p>1s on outside of promenade; means 1L & 3M are wrong side for promenade</p> <p>3s & 2s need to make sure they finish with the space between them for the 1s</p>

The Countess of Dunmore's Reel 8x32R 3C in 4CL RSCDS 49

Bars	Activity
1-8	1s set, dance down between 2s & 3s, cast up, and set advancing to 1 st corners
9-16	1s turn corner RH, pass RS, turn corner RH, pass RS to 2 nd place own sides. Corners 4 bars.
17-24	2s, 1s & 3s Promenade chain progression (“chain progression for 3 couples”)
25-32	3s, 1s, 2s chase $\frac{1}{2}$ way CW, set, XR to own side
	Repeat, having passed a couple
Notes	Bars 25-28 careful chase doesn't spread the set