

Fun Dances

Dances introduced at the Workshop

Riverside Jig – Karen Ingram 32 bar fast jig in 2C sets in long line; 1C on man's side, 2C on woman's side (alternatively usual line up)

- 1 – 8 Everyone NHJ advance and retire twice
- 9 - 16 In 2C groups, 1&2C RH across and LH across
- 17 - 24 Everyone dance back to back with partner; dance back to back with opposite dancer
- 25 – 32 Top set join hands making a line of four facing down, 1M & 2W (or 1C in alternative line up) in the middle, dance down to the bottom of the room/long set making an arch over the side lines while everyone claps and moves up one place.

Craigievar Magic – Bill Forbes 40 bar reel Two couples facing two couples round the room. 1C facing 4C, 2C facing 3C

- 1 – 8 Eight hands round and back, finish four facing four
- 9 - 16 1&4C and 2&3C RH across and back
- 17 - 20 1&4C and 2&3C half rights and lefts
- 21 - 24 Middle four in each line dance half rights and lefts missing out the polite turn (finish with new partners)
- 25 – 32 Lines of four dance RS reel of four
- 33 - 40 With hands joined in line of four with new partners, all advance and retire, drop hands and pass the opposite dancer RS to meet another four.

Wasn't it a Party! – Marie Boehmer 32 bar jig, 4C set

- 1 - 8 1C cross over giving RH, cast one place (2C step up), dance half figure of eight round 2C, meanwhile 4C dance similarly round 3C. 1&4C finish in a line up and down the centre, 1W & 4M giving LH to each other, RH to partners
- 9 - 12 2C face down, 3C face up, they extend inside hands to 1M or 4W and all set; 1&4C turn partners half way RH while 2&3C set.
- 13 - 16 Repeat 9-12 from new positions, 1&4C finishing on their opposite sides facing out.
- 17 – 24 1W followed by 4W casts up round 2M, crosses down the centre and cast down behind 3W and dance up the middle slightly towards men's side, meanwhile 4M followed by 1M dances similarly round 3W and 2M dances down the

middle slightly towards woman's side; all finish ready to pass their own partners RS

- 25 - 28 1&4c dance half reel of four up and down the centre of the dance
- 29 - 32 4&1C turn partners with RH $1\frac{1}{4}$ times to finish on own sides in 2nd and 3rd place.

Repeat with new couples

Dunedin Quadrille – Deb Lees 32 bar reel Circle dance

- 1 - 4 All circle left (step R foot over L, step L with L foot)
- 5 - 6 Circle right
- 9 - 12 All advance to centre stepping R, L, R kick
- 13 –16 All retire stepping L, R, L,
- 17 - 20 Balance to partner (step R kick L foot across, repeat L foot), turn partner RH to face corner person
- 21 - 24 Repeat balance and turn RH to new partner
- 25 - 28 Swing new partner (RH on partner's RS and LH joined below)
- 29 - 32 All promenade anticlockwise 8 walking steps

The Jamieson Jig - Oluf Olufsen 32 bar jig One Man between two women facing round the room

- 1 - 4 Man set advancing, and turn setting to face both women
- 5 - 8 Joining hands as in double triangles, all set twice.
- 9 - 12 Giving RH, man turns outside woman a $\frac{3}{4}$ turn to form an arch facing the inside woman across the dance
- 13 - 16 Inside woman dances under the arch and casts to her left back to place
- 17 - 24 Giving left shoulder to inside woman, man dances a reel of three across the dance with the women, to finish on the outside of the line just beyond the outside woman's position
- 25 - 28 Man dances forward and casts into the centre of the next line on.
- 29 - 32 Giving right shoulder to the outside woman in the new line, man dances a half reel of three across the dance with the two women.

Norah - Anne Thorn 96 bar jig Square Set

- 1 - 8 1&3C NHJ set cross changing places RH. 1W dances to her R behind 4C followed by 1M to finish in partner's place. 3C similarly chasing behind 2C
- 9 - 16 1C dance RH across with 2W then dancing thro' original places dance LH across with 4M. 3C similarly dance RH across with 4W and LH across with 2M. 1&3C finish in partners' places facing clockwise round the set
- 17 - 24 1W followed by her partner, begins to dance a tandem reel with three with 2W & 4M, on bar 18 having passed 2W by the R, 1W & 1M each turn R about to continue the reel with 1M leading. Then at the end of bar 22, having passed 2W by the L, they each turn L about to complete the reel with 1W leading. 3C dance a similar reel with 4W & 2M passing 4W RH to begin. 1&3c finish in original places facing out in a clockwise direction.
- 25 - 32 1W followed by her partner dance clockwise half way round the outside of the set to finish in 3C position and 3C similarly to 1C position. 1&3C NHJ set and cross RH to original places
- 33 - 64 Repeat bars 1 – 32 with 2&4C leading
- 65 - 72 1&3C change place, 3C making an arch for 1C to dance under, 1&3c set to partner and repeat crossing under 1C arch, back to place
- 73 - 80 2&4C repeat bars 65-72, 4C making the arch first
- 81 - 88 Eight hands round and back

The Crannog Gathering – Anne Smyth 32 bar reel, Circle dance, men start with their backs to the centre facing their partner.

- 1 - 4 All set to partner, change places RH
- 5 - 8 Repeat back to place, finishing in promenade hold facing anticlockwise
- 9 - 12 Promenade for 2 steps, retaining promenade hold, all face partner and set, women turning under the crossed arms. To begin, men lift their right arm, women turn around, pulling back their RS. All finish facing clockwise in promenade hold with left hand on top.
- 13 - 16 Repeat bars 9-12 clockwise, but men lift their left arm and women turn around pulling back their LS. All finish facing partner men with their backs to the centre
- 17 - 20 All dance back to back, passing RS to begin
- 21 - 24 All join LH, retaining his partner's LH and raising the joined hands above head-height, each man dances anticlockwise behind his partner; women stand still. Men finish on their partner's right, all now in one large circle

25 - 32 All circle and back, men holding on to the woman on their right, turn to their right to finish with their backs to the centre, facing their new partner ready to start again.

The Marauding Scots – Malcolm Frost 32 bar round the room jig

1 - 8 Facing partner, hands joined around circle (men with adjacent men, ladies with adjacent ladies, set and cross with partner, giving right hand. Repeat back to place but give left hand when crossing, finishing facing partner.

9 – 12 Circle round to right – men making one circle on the outside, ladies making a separate circle on the inside, facing outwards.

13 – 16 All circle back to the left

17 – 20 All advance 1 step, retire 1 step, retire 1 step and advance 1 step.

21 – 24 Turn partner right hand one and a half times, finishing in partner's place on the opposite side.

25 – 28 Turn person in the position next to the left of your partner (as you look at them) one and a half times, changing places, to finish back on your own side but one place on from your initial place.

29 – 32 Turn the next person (i.e. person originally second to the left of your partner (as you look at them) by right hand. Finish opposite this person.

Repeat from new position.

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