

Teaching Points – Book 54 – Heather Cowan

The Tea Pottery 96 bar Jig for four couples in a square set

General:

Helps to read the instructions/check the diagram and watch the video

Maintaining phrasing of the formations is important and in particular for bars 13-16.

All given in the dance instructions but helpful to remember/make sure to incorporate into the teaching the finishing positions for formations:

Part A bar 32 Schiehallion finishes with 1s and 3s facing clockwise,

Part B bar 32 finishes with all dancers facing their corner 2s and 4s omitting polite turn at end of R&L

Part C bar 24 women finish interlocking reels of 4 curving into pulling right shoulder back to face in ready for the eight hands round and back to finish.

Since Part B finishes/Part C starts with all couples opposite where they started and facing their corner if building dance up by teaching A, then B, then C (which is the way I approached it) either dance B and C together so dancers can start from original position or if dancing part C on its own ask dancers to remember where they are to be able to come back and dance from that position.

Teaching points:

Part A 1-8 hands round and back. Controlled and retain hands with partner for bar 9.

Part A bar 9-12: set and link with partner: both women and men dance further in link part of set and link to finish women back to back in centre/men facing in facing partner /ready to pass right shoulder to enter the reel

Part A bar 13-16: phrasing key - dancers must pass partner rsh on bar 5 of the phrase to maintain phrasing of the interlocking reel of 4. Phrasing as per half reel of four so one bar per shoulder or loop means that: Bar 1 to pass partner rsh, Bar 2 men half left hands across in centre as women loop, Bar 3 pass person right shoulder, Bar 4 women half left hands across as men loop, finish men on opposite sidelines/women facing partner

Part A bar 20 the one and a quarter turn to finish facing corners means that you are back next to your partner (opposite position to where you started in a square formation) facing your corner. Bar 17-24 the four bar turns are a change of pace from preceeding 8 bars.

Part A bar 24 finishing position is women facing out/men facing in right shoulder with partner ready for half Schiehallion reel.

Part A 25-32 teaching points as for Schiehallion reel and again maintaining phrasing is important for this dance – 2 bars per phrase, pass left shoulder through the middle and follow the person in front (women are following partner, men are following women diagonally to their right)

Part A 32 1s and 3s finish facing clockwise

Part B: Chase and loop, can cover with your partner (and the other couple) in the chase and loop and cover in rights and lefts. Dancers dance individually in the loop and have

to dance between the standing couples.

Part C: bars 1-8 phrasing again as have one bar per hand: the right hand changes are on the corners and the left hands are on the sides of the square finish back facing corner

Part C bar 9 to 16: Bar 10 allemande hold is with your corner so starting position is on the corners of the square so dancing anticlockwise half-way round 11-14 and releasing right hand takes you to the opposite corner and 15-16 retaining left hand and passing each other and dancing on so is a short distance so that end of bar 16 women face clockwise/men anticlockwise facing partner in original positions in the square.

Part C bar 17-24 phrasing of interlocking reel of 4 one bar to pass or loop so is: Rsh with partner, left shoulder, rsh next person and (ignore next person who is your corner person as) pull right shoulder back. Then right, left, right shoulder with partner with women pulling by the right to face in

Part C 25-32: hands round and back, enjoy!

Tullynessle and Forbes Hall (S3x32) 3C set

General:

2 couple sets can be used to go over teaching points for a Rondel

2 couple sets can also be used to do bar 9-16 which helps to emphasise that 2s (top couple at bar 9) start facing out and the finish position for the 1s in and facing down nearer hands joined (as if facing imaginary 3s).

bars 1-8: step transition setting to travelling for 1s and 2s and 2s stay facing out end of bar 8

bars 9-16: phrasing as for double figure of 8 and on bar 7&8 1s lengthen steps to dance down sidelines and come in to take nearer hands facing down. 3s step in bar 8 of the phrase

bars 17-24 teaching points as for rondel but poise /balance important here as bar 24 is a left foot step out to sidelines for 1s and 3s and have to be ready to start hands round to the left which is a change of direction for 1st women and 3rd man from rondel to hands round.

bars 25-32 teaching points as for hands round to the left and back.

Donna's Dancing Shoes R 8 x 32 for 3 in 4 couple set

General

9-16 is the main new 'formation' for this dance for isolating and teaching a 'formation'

bar 9-16 1s in lines of 3 across /women facing down between 2s /man facing up between 3s & lines are in 1st and 3rd place

9-10 All set with hands joined so dancers need to drop hands at the end of this phrase

11-12 Pass opposite person right shoulder and curve round them to face appropriate sidelines - don't go too far just go passed both lines are described as being in second place and it's not far for pulling right should back – it's the equivalent of a 90 degree turn

pulling right shoulder back but described as a curving movement . 1st women and 2s face men's sideline, 1st man and 3s face women sideline.

13-16 Chase movement – keep within set size so don't go beyond the sidelines and video and diagram show it as a curved chase rather than one that is angular to finish lines in 1st and 3rd position. 1st couple back where they started. 2s and 3s have swapped sides.

17-20 & 21 to 24: 17-20 ½ diagonal R&L 1st couple going to right to begin for first one and going to their left for second one so changing with person of the same sex both times. 1st couple complete polite turns both time. Transition for 24 to 25 is from second polite turn is a pull left shoulder back ready to then pass each other right by crossing right hand. Half rights and left is up and down /starts and finishes in lines of 3 across

21 – 32: meanwhile followed by bar 29-32 1s have to push the phrasing as its 1 & 1/2 turn so that can drop hands to dance out on the curve so hold/strong arms

Canadian Landscapes 3 x 32S

General points:

Teaching points as for Tourbillion and Espagnole which can do in two couple sets as a refresh or teaching of the formations.

Teaching points for set and link for 3 couples and it's only danced once at a time Bars 13 to 20. 1s cross right cast to right and the corner dancers stand for 2 then cross right on the diagonal for the 2. It's the dancers that 1s are dancing right that change. This movement goes across the phrase so make sure don't forget bars 17-20. Transition between repeats from set and link to Tourbillion didn't cause any issues as flows