

29/08/2025 TAS Autumn Dance

Bridge of Allan Parish Church, Keir St, FK9 9NW

19:30-22:30 £10.00 Michael Taylor and the Swilcan Band Contact tas.secretary@mail.com and tas.treasurer@mail.com

1 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back

2 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: E-cribs

- 1- (1c set | cast off 2 and lead to top) **while(8)** (2c wait | set ; cast off one and lead up to 2pos) **while(8)** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; 1¼ turn RH (2,1,3)

3 YSOBEL S32 · 3/4L

John Drewry: RSCDS LIII 11 · Crib: E-cribs

- 1- 1c+2c Petronella and set ; turn ¾ RH, ½RHA (2,1)
- 9- 2c+1c+3c mirror Reels3 on opposite sides, 1c crossing down through 3c to start, 1c finish facing 2crs and 2c+3c loop into place
- 17- ½Reel4 with 2cnrs, pass Lsh, ½Reel4 with 1cnrs, at end 1c pass Lsh to stand BtoB, facing M up, W down, corners face in diagonally
- 25- 3c+1M & 1W+2c Set, Circle3 L ; break (1c leading) into ½ Circle6 (to 2,1,3)

4 THE AVIATOR J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: E-cribs

- 1- 1c lead down (2c up), on [4] 1W crosses in front and, 1M following, casts up (round any standing M), to finish 1c in 2pl facing 3W
- 9- 3W+1c+2M Rsh lead-change diag. Reel3 ; 1M dancing the full reel, **while for [13-16]** 1W turns 3M LH to finish behind 1M, both on midline facing up
- 17- 2W+1c+3M Rsh lead-change diag. Reel3 ; 1W dancing the full reel, **while for [21-24]** 1M turns 3W LH to finish 1c in 2plx, 1W facing out
- 25- 1c dance up (1W Rsh to 2M, 1M Rsh to 2W) | 1c dance Rsh round 2W to 2pl | All set.

5 J. B. MILNE R32 · 3/4L

Hugh Foss: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1M+2W set adv. | turn RH ; 1W+2M repeat (1,2,3)
- 9- 1c set advancing | turn BH and open upwards ; cast off one (2c up) | Petronella Turn to: facing lines across
- 17- 1c set | turn RH ¾ ; set | turn RH ¾ , **while(8)** 2c+3c pass RH on the sides | set ; cross RH | set
- 25- 1c set | pass RH ; cast R into 2pl, **while(6)** 2c+3c pass RH on the sides | set ; cross RH | all set. (2,1,3)

Notes: In [17-32] traditionally the corners set R to the person just passed, then L to the next person to pass.

In a variant for [19-24] 1c turns BH ¾ in PdB.

6 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: E-cribs

- 1- 2c+4c RHA ; lead out between end couples and cast back to face 1cnrs
- 9- 2c+4c cnrs pass and turn (change places Rsh with 1cnrs, who turn RH, change back, pass P Lsh and repeat with 2cnrs), finish with wide curve to midline facing P with M below W
- 17- Reel4 on the centre line, to own places
- 25- 2c+3c+4c+5c set | 2c+4c cast off one **while(2)** 3c+5c dance up one (touch NH) ; 1c+2c turn RH and cast off one (3c+5c up). (to 3,1,5,2,4)

Note: In "corners pass and turn", 1c normally pass Rsh on [4]; for this dance the instructions explicitly specify Lsh

7 THE HAPPY MEETING J32 · 2/4L

RSCDS XXIX 9 · Crib: E-cribs

- 1- 1M+2W cross and dance $\frac{3}{4}$ Lsh round P, pass down/up Rsh, cast R round standing M/W to places
- 9- 1W+2M repeat (other shoulders)
- 17- 1c slip down the middle | set (1M starts L foot) ; slip to top | cast off (2c up)
- 25- 2c+1c A&R (all clap) ; turn P RH

8 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: Four Scottish Country Dances 1978 · Crib: E-cribs

- 1- 1c $\frac{1}{2}$ RH turn to promhold, dance between 3c ; cross LH (2c up) and cast up to (2,1,3)
- 9- 2M+1W+3M set advancing to form triangle NHJ {2}, set retiring, advancing, retiring **while**{8} 2W+1M+3W stand {2}, set advancing likewise, retiring, advancing
- 17- 1c in promhold +2W+3W Lsh $\frac{1}{2}$ Reel3 in centre of set ; 1c+(2W+3M)+(3W+2M) all in promhold $\frac{1}{2}$ Reel3
- 25- 1c+2M+3M $\frac{1}{2}$ Reel3 (finish 2x,1x,3x) ; all set and cross RH

9 BRIDGE OF NAIRN S32 · 3/4L

Robert Bremner: RSCDS XIII 11 · Crib: E-cribs

- 1- 1c cast off 2 places, lead up to the top ; cross over and cast off one place (2c up), meet NHJ facing 2W
- 9- 1c set to 2W, turn inwards, set to 3M ; veer left and set to 3W, turn inwards, set to 2M, finish facing 1cnrs (1M pulls back Rsh).
- 17- 1c turn corner, P ; corner, P finishing (2,1x,3)
- 25- All A&R ; 1c turn BH $1\frac{1}{2}$ times (2,1,3)

10 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: E-cribs

5c (dancing couple) stands facing 1c in centre of square set, numbered clw as usual.

- 1- 5c parallel Lsh Reels3 with 1c+3c
- 9- 5M+4c LHA **while**{4} 5W+2c RHA ; 5c dance (NHJ) between 1c, divide, 5M(5W) casting left(right) round 1W(1M) back into the centre for
- 17- 5M+4c RHA **while**{4} 5W+2c LHA ; 5c dance (NHJ) between 3c, divide, and cast back round 3M(3W), into the centre
- 25- 5c with RH elbow-grip (Kilt grip) make any (eg. tulloch) turn {4} ; 5c face 1c and set, $\frac{1}{2}$ LHA to finish with 5c in 1pl and 1c in the middle facing 2c (i.e. next couple clw) to start again.

After 5 times through, 5c finish in the middle, all other C have moved one place clw

11 INTERVAL

12 JENNIFER'S JIG J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: E-cribs

- 1- 1c+2c+3c set | cross RH ; repeat & 2c face out
- 9- 1c+2c DbIFig8 (1c cross down), at end 2c face out and up (1,2,3)
- 17- 1c+2c+3c Inveran reels (1c cross down, and cross up from the bottom, 2c+3c full reel3 on own side) (1,2,3)
- 25- 1c with 2c following lead down {3}, turn RH $\frac{1}{2}$ {1} ; turn on $\frac{1}{2}$ moving upwards | 2c+1c lead up (to 2,1,3)

13 THE MUSIC MAKARS R32 · 3/4L

Roy Goldring: RSCDS XXXIII 1 · Crib: E-cribs

- 1- 1c turn RH and cast off one place (2c up) ; $1\frac{1}{4}$ turn LH to:
- 9- 1c+1cnrs BiL, face and set to 1cnrs ; swivel R and again BiL, 1c turn $\frac{3}{4}$ RH to:
- 17- 1c+2cnrs BiL, face and set to 2cnrs ; swivel L and again BiL, 1c turn LH to finish 1M below, 1W above
- 25- Teapots R+L (1W+2c & 1M+3c RHA, pass Rsh ; 1W+3c & 1M+2c LHA) (2,1,3)

14 THE BRAES OF MELLINISH S32 · 2/4L

RSCDS XXV 12 · Crib: E-cribs

- 1- 1c cross RH and cast off behind sidelines | on [3] 2c cast and follow on own side ; all cast up | 2c curve in to turn 1c (easy hand) into the middle of a line of 4 across facing down
- 9- In line of 4 down the middle ; turn R and dance up, 1c move ahead and cast as 2c dance to top (2,1x)
- 17- 2c+1c L-Chain
- 25- 1c $\frac{1}{2}$ Fig8 round 2c ; 2c+1c turn RH

15 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

- 1- 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
- 9- 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
- 17- Repeat with 2cnrs (3x,1x,2x)
- 25- All chase clw ½ round ; all turn RH. (2,1,3)

16 BALDOVAN REEL R32 · 4/4L

Douglas Henderson: RSCDS LIII 4 · Crib: E-cribs

- 1- 1c pass Rsh (2c dance up sidelines) to finish BtoB, 1M facing 3c and 1W facing 2c | ¾ of Crown Triangles (set to 1cnr+4cnr | to 4cnr+3cnr | to 3cnr+2cnr)
- 9- Diagonal Reel4 with 2cnrs, pass Rsh
- 17- Diagonal Reel4 with 1cnrs, at end pass Rsh to (2,1x,3,4)
- 25- 1c set | cast off one (3c up) ; cross RH | 1c+4c change places LH (2,3,4,1)

17 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: E-cribs

- 1- All set | all turn BH twice | all set
- 9- G-Chain (1c cross to start)
- 17- 1c Fig8 on own side round 2c+3c, starting inwards. On [24] 1c+2c dance in for
- 25- 1c+2c ½ Pousette, on [28] 1c continue slow turn and 3c dance in ; 1c+3c ½ Pousette (2,3,1)

18 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

19 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back