

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3W change places RH & 1W+3M change places RH (as 1M+3W loop round), 1M+3W change places RH (as 1W+3M loop round) & 1W+3M cross LH 1W ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

FLOWERS OF EDINBURGH (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1W followed by partner casts below 3s, 1W crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1 3

BLAIRMORMOND (S8x32) 2C (4C set)

John Drewry Bankhead Bk 4

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1s+2s dance RH across
- 9-16 1W & 2W pass LSh for reel of 4 across set with Men turning LH to end in centre facing partner
- 17-24 1s & 2s set to partners, turn 2H & dance 4H round back to places (1s on opp side)
- 25-32 1s & 2s set & dance 3/4 double Fig of 8 with 1s casting to start

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1W+3W **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2W+1W set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

BROADFORD BAY (R8x32) 3C (4C set)

Anne Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1W end facing out)
- 17-24 2W+1M turn RH 1.1/2 & dance 1/2 way round clockwise **while** 2M+1W dance 1/2 way round anticlockwise & turn LH 1.1/4 times to end facing partners
- 25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 2 1 3

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners
- 9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

A TRIP TO ABERDEEN (J8x32) 3C (4C set)

Rutherford RSCDS Bk 17

- 1- 8 1M casts 1 place & turns 3W LH, 1W casts 1 place & turns 3M RH, 1s end 2nd place opposite sides
- 9-16 2s+1s+3s circle 6H round & back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end between corners)
- 25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

THE LOCHALSH REEL (R8x40) 3C (4C set)

Pat Burnett Skye Coll 2 & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (1W on 1M's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (1W with 2s & 1M with 3s), pass RSh to dance LH across with other couple

MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3W & 1W+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3W & 1W+3M) set to side couples
- 19-22 Dancing couples (1M+3W & 1W+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (W on inside) & all Promenade 1 place clockwise

WE'VE NAE ELECTRIC (R5x32) 5C set**Gary Coull Banffshire Jubilee Bk**

- 1- 8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
 9-16 1s+3s dance RSh reel of 4 in centre **while** 2s+4s+5s dance LSh reels of 3 on sides (4M in & up, 4W in & down to start)
 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
 25-32 2s (at top) stand while 1s+4s **also** 3s+5s Set+Link; All turn RH to end 2 4 1 5 3

INTERVAL**MILTONDUFF MEETING (R4x32) 3C (4C set)****W West Start Dancing**

- 1- 8 All Adv&Ret; all 1/2 turn RH and retire to partner's place
 9-16 All circle 8H round and back
 17-24 repeat bars 1-8 to original places
 25-32 1s turn RH, cast off behind 2s who step up; 1s dance in front of 3s who step and cast off behind 4s who step up

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**Hugh A Thurston RSCDS Bk 22**

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

THE SILVER TASSIE (S8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
 25-32 1s+2s dance the Rondel

THE FLYING SPUR (J8x32) 3C (4C set)**John Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1W round 3s) **while** 2s+3s set & cross RH
 9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3W/2M) 1s end in centre (1W above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross W under M's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1W dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing down & 1W crossing up to start)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set**Muriel A Johnstone 3 Dances 2006**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (W face down & M up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 `1M+3W set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1W+3M chase anticl'wise 1/2 way to face prtnr
 `1s+3s set to partners & turn 2H to own sides having changed places

PELORUS JACK (J8x32) 3C (4C set)**Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with 1W' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with 1W's 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back